

DRESSAGE SOUTH AFRICA

Pony Rider Elementary Medium Test 3 : 2020



Approximate time: 5 minutes 30
 Arena : 60m x 20m
 To be ridden in a snaffle or simple double bridle
 Trot to be ridden sitting
 Whip and/or spurs are permitted

Penalties for error of course
 1st error 2 points
 2nd error 4 points
 3rd error Elimination
 These points are cumulative

No: **Horse:** **Rider:**

Judge: **Position:** **Event:** **Date:**

		TEST	DIRECTIVE IDEAS	REMARKS	MAX MARK	JUDGES MARK
1	A X	Enter in collected trot Halt. Immobility. Salute Proceed in collected trot	Quality of paces. Halt & transitions. Straightness. Contact & poll		10	
2	C S	Turn left Circle left 10m diameter	Regularity & quality of trot, balance, bend, size & shape of circle		10	
3	SV VP	Shoulder in left Half circle left 20m diameter	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
4	PH H	Change rein medium trot Collected trot Continue on track to R	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
5		Transitions at P & H			10	
6	R	Circle right 10m diameter	Regularity & quality of trot, balance, bend, size & shape of circle		10	
7	RP PV	Shoulder in right Half circle right 20m diameter	Regularity & quality of trot, bend & constant angle, collection, balance & fluency		10	
8	VM M	Change rein medium trot Collected trot Continue on track to H	Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps & frame, collection		10	
9		Transitions at V & M			10	
10	H S Between I & R	(Medium walk) (Turn left) Turn on the haunches left (Proceed in medium walk)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	
11	S H Between G and M H	(Turn right) (Turn right) Turn on the haunches right (Proceed in medium walk) (Turn left)	Regularity, activity, fluency, size, flexion & bend, forward tendency, maintenance of clear 4-beat		10	

12		Medium walk in movements 10 & 11	Regularity, suppleness of back, activity		10	
13	SF F	Change rein extended walk Medium walk	Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. Transitions		10 x 2	
14	A	Collected canter right	Precise execution & fluency of transition. Quality of canter		10	
15	V V	Circle right 20m diameter medium canter Collected canter	Quality of canter, lengthening of stride & frame, balance, uphill tendency, size & shape of circle.		10	
16		Transitions at V			10	
17	S Over I R	Turn right Simple change of leg Turn left	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
18	C on crossing centre line	Circle left 20m diameter Give and retake reins for 3 canter strides	Quality of canter. Maintenance of collection, self-carriage, balance, straightness		10 x 2	
19	SK K	Medium canter Collected canter Continue on track to B	Quality of canter, lengthening of stride & frame, balance, uphill tendency		10	
20		Transitions at S & K			10	
21	B Over X E	Turn left Simple change of leg Turn right Continue on track to C	Promptness, fluency & balance of transitions. 3 to 5 clear walk steps. Straightness		10	
22	C B X G	Collected trot Turn right Turn right Halt. Immobility. Salute	Transition. Bend & balance on turns. Straightness. Quality of halt		10	
		Leave arena at free walk				

COLLECTIVE MARKS

23	Paces (freedom and regularity)		10	
24	Impulsion (Rhythm and cadence, desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		10	
25	Submission (attention and confidence, harmony, lightness and ease of movements, straightness, acceptance of bridle and lightness of forehand)		10 x 2	
26	Rider's position and seat, correctness and effect of the aids		10 x 2	

JUDGE'S COMMENTS		MAXIMUM MARKS: 300	
	Competitor's Points		
	Deduct Errors		
	Competitor's Total		
	Competitor's Percentage		

JUDGE'S SIGNATURE